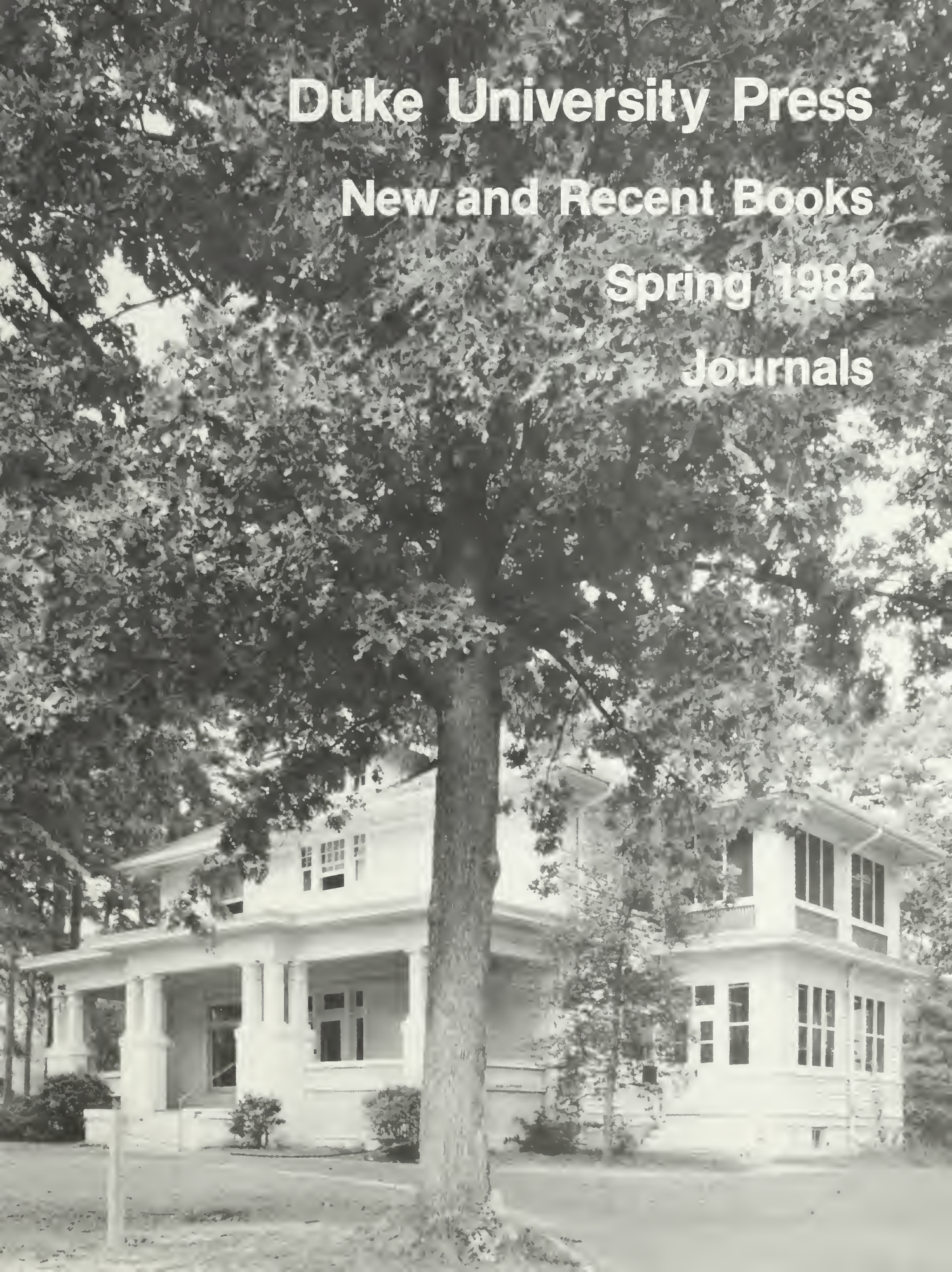
Duke University Press

New and Recent Books

Spring 1982

Journals



Contents

From the publisher 3

Economics
Economists in Government, *Coats* 4
The Economist in Parliament, *Fetter* 4
Essays On and In the Chicago Tradition, *Patinkin* 4
History of Political Economy *(journal)* 5

Duke Press Policy Studies
Population and Development in Rural Egypt, *Kelley, Khalifa, El-Khorazaty* 5
The Crisis in Social Security, *Weaver* 6
U.S. Immigration Policy, *Hofstetter* 6
The Politics of Canadian Airport Development, *Feldman, Milch* 6

Political Science / Sociology / Law
Eric Voegelin's Thought, *Sandoz* 6
From Enlightenment to Revolution, *Voegelin* 7
The Principles of Social Order, *Winston* 7
Journal of Health Politics, Policy and Law *(journal)* 7

Gerontology
Retirement Policy in an Aging Society, *Clark* 8
Social Patterns in Normal Aging, *Palmore* 8

General Interest
Southern Gardens, Southern Gardening, *Hunt* 9
Scuppernong: North Carolina's Grape and its Wines, *Gohdes* 9
The South Atlantic Quarterly *(journal)* 10

Medieval and Renaissance Studies
Mystics, Philosophers, and Politicians: Essays in Jewish Intellectual History in Honor of Alexander Altmann, *Reinharz, Swetschinski, Bland* 10
Luther and Staupitz, *Steinmetz* 11
Praise and Blame in Renaissance Rome, *O'Malley* 11
Clio Unbound: Perception of the Social and Cultural Past in Renaissance England, *Ferguson* 11
Medieval Aspects of Renaissance Learning, *Kristeller* 12
Hercules at the Crossroads: The Life, Works, and Thought of Coluccio Salutati, *Witt* 12
Medieval and Renaissance Studies, Number 9, *Tirro* 12
The Cambridge Connection and the Elizabethan Settlement of 1559, *Hudson* 12
Journal of Medieval and Renaissance Studies *(journal)* 12

Literature
American Literature and the Universe of Force, *Martin* 13
American Literary Scholarship
An Annual / 1979, *Woodress* 13
An Annual / 1980, *Robbins* 14
American Literature *(journal)* 14
Accommodating the Chaos: Samuel Beckett's Nonrelational Art, *Dearlove* 14
The Collected Letters of Thomas and Jane Welsh Carlyle, *Sanders and Fielding* 14
The Countervoyage of Rabelais and Ariosto, *Chesney* 15
The Living Dead, *Twitchell* 15
Hispanic Vanguard Fiction, *Pérez* 15
The Circle of Eros, *Prioleau* 15
"Kinde Pitty" and "Brave Scorn," *Hester* 15

Latin American Studies
Research Guide to Andean History, *TePaske* 16
Hispanic American Historical Review *(journal)* 16
Royal Treasuries of the Spanish Empire in America, *TePaske and Klein* 16

Theology
Faith Seeking Understanding, *Cushman* 16

Forthcoming books in other disciplines
The Correspondence of Richard Price, volume 1, *Peach and Thomas* 17
Imago Musicae: The International Yearbook of Musical Iconography, *Seebass* 17

Journals in other disciplines
Ecology 18
Ecological Monographs 18
Bulletin of The Ecological Society of America 18
The Duke Mathematical Journal 18
Journal of Personality 18

Book Order Form 19

Journal Subscription Order Form 21

Book Order Information 23

Cover photo: Duke University Press building

From the publisher

The hallmark of Duke University Press is and will continue to be quality publishing in every sense of that term. Our intention is to publish significantly more books next year, and to place new emphasis on current policy issues in 1982 and beyond.

Our present list of new and recent books and existing journals is presented in this catalog, organized by subject matter for the reader's convenience. As the business of Duke University Press is timely dissemination of important and useful information—we would like to think of it as knowledge—in whatever form, it seemed only logical to ignore the usual separation of books and journals and to present our new offerings as an integrated whole.

So that the information and analyses contained in our new policy series will have an effective impact on decision-making and on further research, we shall publish such books on a faster time-schedule, with more effective international marketing.

In this same vein, our future lists will give greater emphasis to social history coupled with the publication of seminal theoretical materials. These will be designed to provide an historical context and basic framework for thought and action on the policy issues to be exposed in our expanded program.

At the same time, we shall in no way neglect the fine tradition of quality publishing which Duke University Press has maintained over many years in American and English literature, economic history, American and European history, psychology, medieval and Renaissance studies, Hispanic studies, and ecology.

In essence, our mission remains one of forging stronger intellectual links within the Duke community and between it and other important centers. We shall advance toward this goal by offering publishing services for the worldwide dissemination of scholarly studies and research materials.

As the new Director of the Press, I pledge myself to this commitment and welcome, most warmly, your participation as readers and authors in its fulfillment.

Richard C. Rowson
Director, Duke University Press

Manuscript Submissions

If you wish to submit a project to Duke University Press, please send a description, before sending the manuscript, to the Director, Duke University Press, 6697 College Station, Durham, North Carolina 27708.

Economics

Economists in Government

An International Comparative Study

Edited by A. W. Coats

Twelve distinguished economists and economic historians, several of whom have worked in government, discuss the role of economists within central government bureaucracies, a role which has dramatically increased in the past generation. These essays present the first attempt to study systematically the function of economists in government in international comparative terms.

Contents: Introduction, *A. W. Coats* / Britain: The Rise of the Specialists, *A. W. Coats* / Australia: Economists in a Federal System, *A. Petridis* / India: The Aftermath of Empire, *S. Ambirajan* / Norway: The Powerful Servants, *Trond Bergh* / The United States: Economists in a Pluralistic Polity, *William J. Barber* / Israel: Economists in a New State, Ephraim Kleiman / Hungary: Economists in a Socialist Planning System, *Egon Kemenes* / Japan: The Officer in Charge of Economic Affairs, *Ryutaro Komiya* and *Kozo Yamamoto* / Italy: Economists in a Weak Political System, *Franco Ferraresi* and *Giuseppe Ferrari* / Brazil: Economists in a Bureaucratic-Authoritarian System, *Paulo Roberto Haddad* / Conclusion. *A. W. Coats*.

The text of this book was originally published without preface or index (included in this edition) as Volume 13, No. 3 (Fall 1981) of the journal *History of Political Economy*.

A. W. Coats is Head, Department of Economic and Social History, University of Nottingham. He edited *The Marginal Revolution in Economics* (originally published as Volume 4, No. 2—Fall 1972—of *History of Political Economy*), available from Duke University Press.

January 1982 Tables 373 pp. $19.75
ISBN:0-8223-0459-7 LC:81-9858
New

The Economist in Parliament, 1780-1868

Frank Whitson Fetter

"A splendid volume on the political behavior of the 62 'economists,' elected to the House of Commons or sitting in the House of Lords, largely in the first half of the nineteenth century. The book is based on an enormous amount of research in Hansard, the contemporary press at the local level, personal papers and other primary sources, as well as secondary literature. Six appendixes give biographies of the economist-parliamentarians, their lists by governments served under, numbers of speeches, committee memberships, and appearances as witness before other committees, and the like, along with some data on some economists who failed of election. . . . A fascinating contribution. The book belongs in every library with intellectual pretensions, and on every shelf concerned with economic history or the history of economic thought." **Charles P. Kindleberger**, *The Journal of Economic History*

"Fetter is a most distinguished student of British economic thought, particularly relating to the classical period . . . A valuable source of information to students of the period." **Donald Winch**, *The Economic Journal*

Frank Whitson Fetter is Professor Emeritus of Economics, Northwestern University.

1979 314 pp. $19.75
ISBN:0-8223-0415-5 LC:78-73944
Previously announced

Essays On and In the Chicago Tradition

Don Patinkin

"Historians of economic thought and all who see economic analysis as a living, evolving discipline will welcome *Essays On and In the Chicago Tradition*, by the distinguished economist Don Patinkin. With the exception of the introduction, 'Reminiscences of Chicago, 1941-47,' the twelve essays that make up the volume appeared earlier. They range from pure theory to Chicago traditions and personalities . . . There are a number of photographs of Patinkin's teachers and fellow students at Chicago in the 1940s." ***Journal of Economic History***. "Some essays relate directly to the work of Chicago economists (Frank H. Knight and Milton Friedman), the nature of the Chicago School, or the Chicago monetary tradition . . . Patinkin describes many of his teachers and the nature of their influence." ***Journal of Economic Literature***

Contents: Reminiscences of Chicago, 1941-47 / Frank Knight as Teacher / In Search of "The Wheel of Wealth": On the Origins of Frank Knight's Circular-Flow Diagram / Mercantilism and the Readmission of the Jews in England / Multiple-Plant Firms, Cartels, and Imperfect Competition / The Indeterminancy of Absolute Prices in Classical Economic Theory / Reflections on the Neoclassical Dichotomy / Involuntary Unemployment and the Keynesian Supply Function / Demand Curves and Consumer Surplus / On the Economic Theory of Price Indexes (written with Nissan Liviatan) / The Chicago Tradition, the Quantity Theory, and Friedman / More on the Chicago Monetary Tradition / Keynes and Chicago. All essays have their own bibliographies; most have postscripts and/or appendixes.

Don Patinkin is Professor of Economics, Hebrew University of Jerusalem, and author of *Keynes' Monetary Thought: A Study of its Development* (Duke University Press).

1981 327 pp. $29.75
ISBN:0-8223-0439-2 LC:79-55770
Previously announced

History of Political Economy

A quarterly dealing with the development of economic analysis and the relations of theory and analysis to policy, to other disciplines, and to intellectual and social history in general. Special issues; Summer 1981 is a Memorial Issue which publishes the last articles written by *Bertil Ohlin*, *Clark Warburton*, and *William Jaffé*, along with essays discussing the life work of these three major economists. **Subscription prices:** libraries and institutions, $28.00; individuals, $20.00. All subscribers outside U.S.A. must add $6.00 postage. Single issues, $7.00 each.

Duke Press Policy Studies

A New Publishing Program

—Designed to serve publishing needs of the fields at the center of the growing knowledge revolution—economics, business, health sciences, communications, law, and government.
—Offering books, journals, and micropublishing services for decision-makers, scholars, researchers, professionals, and librarians serving these groups.

Population and Development in Rural Egypt

Allen C. Kelley, Atef M. Khalifa, M. Nabil El-Khorazaty

Duke Press Policy Studies
Studies in Social and Economic Demography No. 5

The authors attempt to identify and to quantify some of the underlying determinants of population growth in rural Egypt and to assess the merits of alternative population and development policies. The study concentrates on fertility, mortality, and contraceptive use and considers these from the combined perspectives of economics, biostatistics, demography, and sociology.

Contents: Population and Development in Rural Egypt: Findings and Policy / Dimensions of Egyptian Demographic and Economic Change / Analytical Perspectives on Population Growth / A Snapshot of Rural Egyptian Society / Determinants of Completed Family Size in Rural Egypt / Family Planning: Prospects and Problems / Further Dimensions of Egyptian Fertility and Mortality / Family Size: The Control of Determinants and Constraints / The Effects of Education on Fertility / The Population and Development Project: Prospects for Success / Appendixes / Bibliography

Allen C. Kelley is Professor of Economics and Associate Director of the Center for Demographic Studies, Duke University; Atef M. Khalifa is Professor of Population and Biostatistics, Cairo University, Egypt; and M. Nabil El-Khorazaty is Associate Professor of Statistics, Cairo Uiversity, Egypt.

Spring 1982 ca. 250 pp. ca. $22.75
ISBN:0-8223-0475-9 Tables
New

The Crisis in Social Security

Its Economic and Political Origins

Carolyn L. Weaver

Duke Press Policy Studies

Drawing on the insights of the economic approach to the study of government, Dr. Weaver reexamines critically the emergence, redirection, and growth of Social Security, to provide new perspective on the current crisis.

Contents: The Political Economy of Government Growth / *The Pre-Great Depression Years: The Origins of Compulsory Old-age Insurance;* Poverty Relief Before 1900: A Brief Historical Overview; The Elderly and the State: 1900-1929 / *Emergence;* Preludes to Social Security: The Great Depression, President Roosevelt, and the Report of the CES; The Journey of Compulsory Old-Age Insurance Through Congress / *Redirection and Growth;* The Institutionalization of Expansionary Forces and Program Redirection: 1935-1939; Coverage Expansion and Program Proliferation: 1940-1960; The Realization of Social Security's Redistributive Potential: 1960-1973 / *Crisis in Social Security;* The Nature and Dimensions of Crisis.

"Carolyn Weaver has made a unique and valuable contribution to the interpretation of the history of social security, an interpretation that also carries with it important implications for the future. In my judgment, Weaver has done for Social Security what Friedman and Schwartz did for money." **Richard E. Wagner**, Florida State University.

Carolyn L. Weaver is Professional Staff Member, Committee on Finance, United States Senate.

Spring 1982 ca. 320 pp. ca. $27.75

ISBN:0-8223-8474-0 Tables

New

U.S. Immigration Policy

Edited by Richard Hofstetter, Duke University

Duke Press Policy Studies

The text of this book was published originally without Introduction or index included in this volume as Volume 45, No. 2 of the journal *Law & Contemporary Problems*, Spring 1982.

Summer 1982 ca. 240 pp. ca. $19.75

ISBN:0-8223-0476-7

New

The Politics of Canadian Airport Development

Lessons for Federalism

Elliott J. Feldman, Harvard University, and

Jerome Milch, University of Pittsburgh

Duke Press Policy Studies

Duke University Center for Commonwealth and Comparative Studies, No. 47

Spring 1982 ca. 288 pp. ca. $21.75

ISBN:0-8223-0479-1

New

Political Science / Sociology / Law

Eric Voegelin's Thought

A Critical Appraisal

Edited by Ellis Sandoz

Scholars from a variety of disciplines examine the extensive and provocative body of Eric Voegelin's work: its relationship to myth, the extent to which Voegelin has provided a basis for a science of politics, and the extent to which his work can be seen as rediscovering meaning in classical philosophy and in the symbols of religious experience. Voegelin has always identified himself as a political scientist, but his work, which belongs equally to philosophy, theology, and history, affirms the bond between philosophic insight and spiritual revelation in interpreting the history of social order.

Contents: Introduction, *Ellis Sandoz* (Louisiana State University) / Prelude and Variations on the Theme of Eric Voegelin, *Gregor Sebba* (Emory University) / Toward the Process of Universal Mankind: The Formation of Voegelin's Philosophy of History, *Jürgen Gebhardt* (Friedrich-Alex-

ander-Universitat, Erlangen-Nürnberg) / Notes on Voegelin's Contributions to Political Theory, *William C. Havard, Jr.* (Vanderbilt) / Eric Voegelin's Framework for Political Evaluation in his Recently Published Work, *Dante Germino* (University of Virginia) / Philosophy in Voegelin's Work, *David J. Walsh* (University of South Carolina at Sumter) / Eric Voegelin's Theory of Revelation, *Eugene Webb* (University of Washington) / A New History and a New But Ancient God?: Voegelin's *The Ecumenic Age*, *Thomas J. J. Altizer* (State University of New York at Stony Brook) / Response to Professor Altzier's "A New History and a New But Ancient God?," *Eric Voegelin* / Epilogue, *Eric Voegelin*.

"The book gathers together some of the most authoritative and widely known interpreters of Voegelin's work." **James L. Wiser**, Loyola University of Chicago

"Eric Voegelin is one of the foremost living political philosophers and intellectual historians. His work has been compared to that of Toynbee, Spengler, and even that of Hegel. Voegelin's erudition is formidable, his scholarship ranges over many academic fields of interest, his insights are provocative and original. Because of the growing awareness of the importance of Voegelin's work, a book like this is needed to help readers understand what it is precisely that Voegelin is trying to do. Voegelin's own work is not always easy to comprehend—it needs interpreters, and this volume supplies that need very well." **John H. Hallowell**, Duke University

Ellis Sandoz is Professor of Political Science, Louisiana State University. He is author of *The Voegelinian Revolution: A Biographical Introduction*.

Spring 1982 ca. 390 pp. ca. $23.50
ISBN:0-8223-0465-1 LC:81-43591
New

From Enlightenment to Revolution

Eric Voegelin, Louisiana State University
Edited by John H. Hallowell, Duke University
Cloth ISBN:0-8223-0326-4 $16.75
New in paperback Spring 1982
ISBN:0-8223-0478-3 316 pp. ca. $9.75

The Principles of Social Order

Selected Essays of Lon L. Fuller

Edited by Kenneth I. Winston

The first comprehensive presentation of Lon L. Fuller's (late Carter Professor of General Jurisprudence at Harvard Law School) conception of law and legal institutions, *The Principles of Social Order* reflects Fuller's unique synthesis of the moral insights of traditional natural law theory and a functional approach to social institutions. Each of the principal essays sets forth the characteristics of social order and identifies the moral principles at stake. The essays are exercises in "eunomics," a term Fuller coined to mean "the study of good order and workable social arrangements."

Contents: *Eunomics: The Theory of Good Order and Workable Social Arrangements* / Means and Ends / *The Principles and Forms of Social Order:* Two Principles of Human Association, The Forms and Limits of Adjudication, Mediation—its Forms and Functions, The Implicit Laws of Lawmaking, The Role of Contract in the Ordering Processes of Society Generally, Irrigation and Tyranny, Human Interaction and the Law / *Legal Philosophy, Legal Education, and the Practice of Law:* The Needs of American Legal Philosophy, The Lawyer as an Architect of Social Structure, On Legal Education. Letter from Lon L. Fuller to Thomas Reed Powell. Bibliography of the published writings of Lon L. Fuller.

Kenneth I. Winston is Associate Professor of Philosophy at Wheaton College in Massachusetts. He has published many articles on jurisprudence in law journals.

Autumn 1981 325 pp. $19.75
ISBN:0-8223-0448-1 LC:80-68477
Previously announced
New in paperback Spring 1982
ISBN:0-8223-0477-5 ca. $9.75

JOURNAL OF HEALTH POLITICS, POLICY AND LAW

Focuses on the initiation, formulation, and implementation of health policy. The journal provides a forum for individuals from all the important related disciplines—politics, sociology, economics, history, psychology, public administraton, law, and ethics—those who study, analyze, and influence the issues at the cutting edge of the changing policies and priorities relating to the health and mental health delivery systems.

Four issues a year, Spring, Summer, Fall, Winter. For information on subscription prices, write Department of Health Administration, P.O. Box 3018 Duke University Medical Center, Durham, North Carolina 27710.

Gerontology

Retirement Policy in an Aging Society

Edited by Robert L. Clark

"These research papers are addressed to important issues of aging and national retirement policy: Should all workers be retired at or before age 65 even if the ability to work does not consistently decline with age? How would such a policy affect the size of the labor force? How can heavy pension costs be borne, given the increasing resistance to higher taxes? How can pensions be shielded from inflation? Will private pension plans be viable in the future? Through sophisticated analyses of original data, the contributors have provided a solid foundation for reasoned decisions in these matters." ***Library Journal***

Contents: Introduction—Developing a National Retirement Policy, *Juanita M. Kreps* (former U.S. Secretary of Commerce) / Impending Age Structure Changes, *Robert L. Clark*, (North Carolina State University). Individual Retirement Decisions—The Demand for Health and Retirement, *John A. Menefee* (Duke) / Retirement Patterns of Self-Employed Workers, *Joseph F. Quinn* (Boston College) / Individual Retirement Decisions: Discussion, *H. Gregg Lewis* (Duke). Labor Supply—Secular Changes in Female Job Aspirations, *Solomon W. Polachek* (University of North Carolina at Chapel Hill) / Retirement in Dual-Career Families, *Kathryn Anderson* (Yale), *Robert L. Clark*, and Thomas Johnson (North Carolina State University) / The Effects of Pension Policy through Life, *Richard V. Burkhauser* (University of Wisconsin) and *John A. Turner* (Social Security Administration) / Labor Supply: Discussion, *Cordelia W. Reimers* (Princeton) / Rejoinder, *Richard F. Burkhauser* and *John A. Turner*. Retirement Policy—Economic Responses to Population Aging with Special Emphasis on Retirement Policy, *Robert L. Clark* and *Joseph J. Spengler* (Duke) / The Impact of Inflation on Private Pensions, *Alicia H. Munnell* (Federal Reserve Bank of Boston) / The Future of Employer Pensions, *William C. Greenough* (TIAA-CREF) / Retirement Policy: Discussion, *John J. Carroll* (Social Security Administration) / Retirement Policy: Discussion, *Peter Henle* (U.S. Department of Labor).

Robert L. Clark is Associate Professor of Economics, North Carolina State University.

1980 Tables 220 pp. $16.75
ISBN:0-8223-0441-4 LC:79-56502
Previously announced

Social Patterns in Normal Aging

Findings from the Duke Longitudinal Studies

Erdman Palmore

Foreword by George L. Maddox

Erdman Palmore has written a comprehensive, systematic summary of all extant findings on social patterns in normal aging learned from the landmark Duke Longitudinal Studies in aging. Palmore discusses the implications of these findings for major issues in gerontology and answers such questions as: Do elderly people reduce their social activity? Do they come to resemble one another or become more different as they age? Do major events in later life produce stress resulting in physical and/or mental illness? Does sexual activity maintain or reduce life satisfaction and longevity? Palmore's conclusions challenge many current ideas and prejudices widely held about people over the age of 65.

Contents: *Introduction:* Purpose, Major Issues, The Duke Longitudinal Studies, Methods of Analysis, Summary / *Socioeconomic Status:* Aging Effects, Factors Affecting Socioeconomic Status, Summary; *Retirement:* Age, Period, and Cohort Effects, Determinants of Retirement, Consequences of Retirement, Summary: *Social Activity:* Aging Effects, Factors Affecting Social Activity, Consequences of Social Activity, Summary / *Social Networks:* Age, Period, and Cohort Effects, Antecedents, Consequences, Summary / *Sexual Behavior:* Aging Effects, Antecedents, Consequences, Summary; *Life Satisfaction:* Aging Effects, Antecedents, Consequences, Summary / *Conclusion:* Major Issues, Implications.

Erdman Palmore is Professor of Medical Sociology, Duke University. He edited *Normal Aging I* and *Normal Aging II: Reports from the Duke Longitudinal Studies* and is author of *The Honorable Elders: A Cross-Cultural Analysis of Aging in Japan*, all published by Duke University Press. George L. Maddox is Professor of Sociology, Duke University, and Director of the Duke University Center for the Study of Aging and Human Development.

Autumn 1981 Tables 150 pp. $19.75
ISBN:0-8223-0458-9 LC:81-9800
New

General Interest

Southern Gardens, Southern Gardening

William Lanier Hunt

Foreword by Elizabeth Lawrence

William Lanier Hunt is the leading authority writing today on southern gardens. His historical knowledge, deep appreciation of gardening in all its aspects, and first-hand experience of all the South, make this collection of his best writings a valuable and practical source for every southern gardener. Hunt encourages his readers to move beyond the stereotyped gardens of dime store seed flats and instructs gardeners in the finer points of growing and finding native plants, flowers and trees. He recalls what our grandmothers and great-grandmothers grew, and exhorts his readers to look up from the spade to become aware of the overall design of their gardens, of color schemes, and of how to plan beyond azaleas and daylilies.

Although not specifically a how-to book, *Southern Gardens, Southern Gardening*, arranged by months of the year, is filled with useful, common sense instruction, as well as the wisdom and art of gardening—when to feed spider lilies, when and how to divide the daffodils and how to boost the bloom if one hates dividing as much as he does, how to grow delphiniums even though they are a poor choice for the South, when to divide the perennials, how to prune climbing roses.

Some of the 150 topics Hunt discusses are: Winter Care of Trees / Color Schemes / Native Hollies / Pinks, Old and New / Bluebells and Phloxes / Winter Flowers / Night Flowers for Patio and Terrace / Hedges and Screens / Some Good Old Roses Still With Us / Sasanquas / Mulches for Summer / Colchicums and Fall Crocuses / The Little Bulbs; Episodes in Spring Bulbs / Apples and Pears in the Garden / Beyond Azaleas for Variety / The Rugosa Roses / Cold Hardiness of Plants / Christmas Roses and Lenten Roses / Pruning Notes / Starving Plants / Snowdrops and Snowflakes / Daffodils for Mass Planting / Companions for Camellias.

"William Lanier Hunt's *Southern Gardens, Southern Gardening* is a book that has long been looked for and which will be welcomed with delight; it touches upon just about everything in the South and in England, and does not neglect the Yankees. It is unique." **Elizabeth Lawrence**

In addition to his countless lecture tours and prolific writings, Hunt is also respected as a consultant to botanical gardens throughout the South. He is one of the founders of the North Carolina Botanical Garden, to which he has donated the Hunt Arboretum; recently he has become active in the restoration of historical gardens in the South. Hunt is also a well-known horticulturist in England, where he is a member of the Royal Horticultural Society.

Photo of William Lanier Hunt by Ray J. Erickson

Spring 1982 Illustrations ca. 224 pp. $14.95
ISBN:0-8223-0463-5 LC:81-69425

New

Scuppernong

North Carolina's Grape and its Wines

Clarence Gohdes

"Clarence Gohdes's book is a pleasure to read, I was enchanted by it. It is packed with delightful accounts of history and nature and demonstrates what a gifted writer can do when he turns his attention to a new topic of unusual interest." **William S. Powell**, Professor of History, The University of North Carolina at Chapel Hill

Gohdes has written the first history of the earliest important native wine grape of the United States—a white-skinned muscadine named in 1811 in honor of a swamp section in Tyrrell County, North Carolina, where local farmers were dispensing its delicious juice by the keg mixed with potent infusions of applejack. Its popularity spread so rapidly that in 1840 the federal census declared North Carolina the chief wine-producing state of the Union. When the Civil War put an end to slavery, the grape was planted throughout the South in the vain hope that wine-growing could restore prosperity. Later a blend called "Virginia Dare," flavored with the scuppernong, became America's most popular wine and contended with port and sherry syrups during Prohibition. Gohdes evaluates the present national wine boom and its impact on the scuppernong of North Carolina.

Contents: The Early History of the Grape / Wines and Vines in the Old North State / The Garretts / Prohibition / Wine Concentrates and "Home Manufacture" / Recent Effervescence / The Grape and the Plant-Breeders

Clarence Gohdes is James B. Duke Professor Emeritus of American Literature, Duke University. He has published widely in the field of American literature, has edited *Hunting in the Old South*, and during his more than fifty years in Durham, North Carolina, has become a gifted gardener and an enthusiastic student of North Carolina wines.

January 1982 Illustrations 144 pp. $14.95
ISBN:0-8223-0460-0 LC:81-9873

New

THE SOUTH ATLANTIC QUARTERLY

Founded in 1902, *The South Atlantic Quarterly* is one of the oldest periodicals in general humanities in the United States. Literature, history, religion, and the fine arts are among the various fields receiving attention in the diverse and always interesting issues of this journal. Four issues a year: Winter, Spring, Summer, Autumn. **Subscription prices:** libraries and institutions, $14.00; individuals, $12.00. All subscribers outside U.S.A. must add $6.00 postage. All single issues, $3.50. Back volume, $14.00

Medieval and Renaissance Studies

Mystics, Philosophers, and Politicians

Essays in Jewish Intellectual History in Honor of Alexander Altmann

Edited by Jehuda Reinharz *and* Daniel Swetschinski *in collaboration with* Kalman P. Bland

No. 5, Duke Monographs in Medieval and Renaissance Studies

Significant individuals, documents, and traditions of Judaism are examined in a variety of philosophical, theological, and historical contexts.

Contents: Alexander Altmann: A Portrait, *Daniel Swetschinski* (University of Arizona) / *Merkavah* Speculation at Qumran: The 4Q *Serekh Shirot Olat ha-Shabbat*, *Lawrence H. Schiffman* (New York University) / Moses and the Law According to Maimonides, *Kalman P. Bland* (Duke) / Maimonides on Possibility, *Alfred L. Ivry* (Brandeis) / Principles of Judaism in Maimonides and Joseph ibn Caspi, *Barry Mesch* (University of Florida) / The Jewish Philosophical Critique of Transubstantiation, *Daniel J. Lasker* (Ben Gurion University of the Negev) / The Absolute Freedom of the Divine Will in the Philosophy of Abraham Bibago, *Allan Lazaroff* (Boston University) / Maggidic Revelation in the Teachings of Isaac Luria, *Lawrence Fine* (Indiana Univer-

sity) / "How Profitable the Nation of the Jewes Are": The *Humble Addresses* of Menasseh ben Israel and the *Discorso* of Simone Luzzatto, *Benjamin Ravid* (Brandeis) / Rabbi Nahman Bratslaver's Journey to the Land of Israel, *Arthur Green* (University of Pennsylvania) / From Patriot to Israelite: Abraham Furtado in Revolutionary France, *Frances Malino* (University of Massachusetts, Boston) / Ethnicity and Jewish Solidarity in Nineteenth-Century France, *Phyllis Cohen Albert* (Harvard) / Leadership and Charisma: The Case of Theodor Herzl, *Jehuda Reinharz* and *Shulamit Reinharz* (University of Michigan) / Rosenzweig and Kant: Two Views of Ritual and Religion, *Paul R. Mendes-Flohr* (The Hebrew University of Jerusalem) / Bibliography of Alexander Altmann's Writings. Special indexes: index of subjects and names; index of references: Biblical, Rabbinics, Greek philosophy, Medieval Latin philosophy, Medieval Jewish philosophy, Kabbalah and Hasidism.

"These are solid, scholarly essays which will be of interest to scholars and students alike. They are a fitting tribute to Professor Altmann's many scholarly accomplishments." **Arthur Hyman**, Professor of Philosophy, Yeshiva University.

Jehuda Reinharz is Director, Judaic Studies, and Professor of History, University of Michigan, Ann Arbor, Daniel Swetschinski is Assistant Professor, Department of Oriental Studies, University of Arizona.

Spring 1982 387 pp. $32.75
ISBN:0-8223-0446-5 LC:81-5540
New

Luther and Staupitz

An Essay in the Intellectual Origins of the Protestant Reformation

David C. Steinmetz

Number 4, Duke Monographs in Medieval and Renaissance Studies

"A brief and elegant study of the intellectual relationship between Luther and John Staupitz, his confessor in the Augustinian order, who had a marked influence on his early life. A highly informative, well-balanced introduction is followed by treatment of the themes of their respective views of "Hermeneutic and Old Testament Interpretation,' 'Humility and Justification,' 'The mind of Paul,' and 'Religious Ecstasy.' Steinmetz writes with rigor, grace, lucidity, and a high order of methodological sophistication. . . . The book is free of special pleading; as a model monograph, it will serve to introduce the advanced student to the mainstream of recent Luther scholarship and the main lines of debate surrounding the young Luther and the origins of the Protestant reformation. The work deserves a home in all academic libraries concerned with 16th Century studies." ***Choice***

"Steinmetz's short but rich book makes a valuable contribution to our understanding of the beginning of the Reformation." **Gerald Strauss**, *History: Reviews of New Books*

Contents: Introduction—Initial Difficulties, Images of Staupitz in Recent Research, The Question of a Late Medieval Augustinian School, Survey of Scholarship from Stange to Oberman, Perspective of this Book; Hermeneutic and Old Testament Interpretation—Staupitz as an Interpreter of Job, Luther as an Interpreter of the Psalms, Conclusion / Humility and Justification—Humility and Justification in the Early Writings of John Staupitz (1497-1515), Humility and Justification in Luther (1509-15), Conclusion / The Mind of Paul—The Image of Paul in the Theology of Wendelin Steinbach, The Pauline Interpretation of John Staupitz, Pauline Theology and the Young Luther, Conclusion / Religious Ecstasy—The Late Medieval Background.

David C. Steinmetz is Professor of Church History and Doctrine, The Divinity School, Duke University.

1980 159 pp. $16.75
ISBN:0-8223-0447-3 LC:80-23007
Previously announced

Praise and Blame in Renaissance Rome

Rhetoric, Doctrine, and Reform in the Sacred Orators of the Papal Court, c. 1450-1521

John W. O'Malley, Weston School of Theology

No. 3, Duke Monographs in Medieval and Renaissance Studies

Winner of the 1979 Howard R. Marraro Prize, awarded annually by the American Historical Association for the best work in any epoch of Italian history

1979 288 pp. $17.75
ISBN:0-8223-0428-7 LC:79-51220

Clio Unbound

Perception of the Social and Cultural Past in Renaissance England

Arthur B. Ferguson, Duke University

No. 2, Duke Monographs in Medieval and Renaissance Studies

1979 458 pp. $24.75
ISBN:0-8223-1417-1 LC:78-67198

Medieval Aspects of Renaissance Learning

Three Essays

Paul Oskar Kristeller, Columbia University

No. 1, Duke Monographs in Medieval and Renaissance Studies

Edited and Translated by Edward P. Mahoney (Duke)

1974 187 pp. $9.75

ISBN:0-8223-0301-9 LC:72-97502

Hercules at the Crossroads

The Life, Works, and Thought of Coluccio Salutati

Ronald G. Witt, Duke University

No. 6, Duke Monographs in Medieval and Renaissance Studies

To be published Summer 1982

Medieval and Renaissance Studies Number 9

Proceedings of the Southeastern Institute of Medieval and Renaissance Studies, Summer 1978

Edited by Frank Tirro

In the newest volume in this well-known series leading scholars in various disciplines discuss these important topics: Paul Meyvaert unravels a complex mystery of the past by interpreting puzzling inscriptions on a medieval British monument, and George Kane wrestles with the almost insurmountable difficulties of transmitting ancient poetry in a modern tongue. Dale Randall discusses five newly discovered poems, and Edward Lowinsky's major essay (almost the length and extent of a monograph) shows how widespread and pervasive were the influences of classical ideas upon music and music theory of the high Renaissance. Arthur B. Ferguson takes England as a case in point to demonstrate that Renaissance humanism was not just the revival of ancient monuments for current use but a way of thinking and a mode of perception that shaped the age and set the course for future generations.

Contents: An Apocalypse Panel on the Ruthwell Cross, *Paul Meyvaert* (The Mediaeval Academy of America) / Poetry and Lexicography in the Translation of *Piers Plowman*, *George Kane* (University of North Carolina at Chapel Hill) / Mode and Voice in Seventeenth-Century Meditative Verse: A Discussion of Five Newly Discovered Poems by Dudley North, *Dale B. J. Randall* (Duke) / Humanism in the Music of the Renaissance, *Edward E. Lowinsky* (University of Chicago) / Humanism as a Mode of Perception: The Case of England, *Arthur B. Ferguson* (Duke). Notes, appendix, musical examples.

Frank Tirro is Professor of Music and Dean, School of Music, Yale University.

Spring 1982 Illustrations ca. 284 pp. ca. $34.75

ISBN:0-8223-0457-2 LC:66-25361

New

The Cambridge Connection and the Elizabethan Settlement of 1559

Winthrop S. Hudson

A reinterpretation of the religious settlement of 1559 which rejects the accepted view that an explicitly Protestant settlement was extracted from an unwilling and conservative monarch by a zealously Protestant, even Puritan House of Commons. In Hudson's view there was no such disagreement because there was no occasion for one.

"Hudson has produced a stimulating and important essay. He has shown that even at its inception the Elizabethan settlement represented no *via media* but a self-conscious and unequivocal return to Protestantism." ***Times Literary Supplement***

Contents: Introduction / William Cecil and the Formation of the Elizabethan Government / The Elizabethan "Establishment," 1558-1560 / The Athenian Tribe at Cambridge / The Cambridge Connection in London; The Religious Settlement of 1559: Athenian Involvement / The Religious Settlement of 1559: Parliamentary Acts and Royal Injunctions / The Religious Settlement of 1559: Elizabeth and the Royal Prerogative / Afterword.

Winthrop S. Hudson is Distinguished Seminary Professor, Colgate Rochester Divinity School.

1980 167 pp. $14.75

ISBN:0-8223-0440-6 LC:79-56513

Previously announced

The Journal of Medieval and Renaissance Studies

This journal, issued semiannually, focuses on the transition from the Middle Ages to the Renaissance. Interdisciplinary in its approach, it examines general problems and specific issues and accomplishments in the art, history, literature, music, philosophy, and theology of the two periods. Two issues a year: Spring, Fall. **Subscription price** for all: $18.00. All subscribers outside U.S.A. must add $6.00 postage. All single issues: $9.00. Back volume, $18.00.

Literature

American Literature and the Universe of Force

Ronald E. Martin

The first book-length work to examine, as an integrated whole, nineteenth-century science, Spencerianism, and American literary naturalism. Ronald Martin analyzes the concept of *force* that was passed among various disciplines, was made to resonate with a variety of meanings, and was ultimately employed by thinkers such as Herbert Spencer and John Fiske. Martin describes how these thinkers viewed the universe as a system of interrelated forces, as a "universe of force," in which the processes of evolution were set in motion, directed, and sustained by the "force" presumed to inhere in the cosmos. Martin shows how this concept, which was used as a basis for an intellectual movement "that was to penetrate to levels of the American population never before reached by any formal philosophy save Christianity," was transmuted in the work of Henry Adams, Frank Norris, Jack London, and Theodore Dreiser into an art form that was to give us "our first strong taste of naturalistic alienation."

Contents: Introduction; Prologue: Vernacular *Force* / Nineteenth-Century Science and the Conservation of Force / Herbert Spencer's Universe of Force / The Americanization of the Universe of Force / Henry Adams: Intimations of the Absurd in the Universe of Force / Frank Norris: Naive Omniscience and the Universe of Force / Jack London: Radical Individualism and Social Justice in the Universe of Force / Theodore Dreiser: At Home in the Universe of Force / Denouement. Notes, bibliography.

"There is probably no other text on the *ideas* of the period that is so clearly done." **Alfred Kazin**

"An impressive, illuminating work. Previous studies of American naturalism have traced the movement back to the philosophical and scientific theorists whose works he elucidates, but none before Martin has had the tool of a unified outlook comparable to the universe of force idea. This is an utterly convincing piece of work that should take its place as a standard guide." **Peter Shaw**, State University of New York at Stony Brook

"The reader emerges from Martin's book with a full sense of the larger dimensions (and limitations) of the "force" idea in late nineteenth-century thought and of the specific and often idiosyncratic adaptation of the idea by four significant writers. The book is essentially a study in the history of ideas—that is, in the 'popular' transmission and use of an idea during a specific phase of intellectual history. Martin's book is a genuine contribution." **Donald Pizer**, Tulane University

Ronald E. Martin is Professor of English and of Life and Health Sciences, University of Delaware. An earlier book is *The Fiction of Joseph Hergesheimer*.

Autumn 1981 377 pp. $27.75
ISBN:0-8223-0451-1 LC:81-7806
New

American Literary Scholarship

An Annual / 1979

Edited by James Woodress

"*American Literary Scholarship (ALS)*, written for scholars, students, and general readers, offers a systematic evaluative guide to current published studies of American literature. These bibliographical essays are selective and critical. The scholars who have contributed to the series describe and evaluate published works, identify trends in scholarship, and indicate areas ripe for research.... These latest editions continue to be helpful tools in the fine tradition established by Woodress." ***ALA Booklist***

Contents: Emerson, Thoreau, and Transcendentalism, *Wendell Glick* / Hawthorne, *David B. Kesterson* / Poe, *J. Albert Robbins* / Melville, *Hershel Parker* / Whitman and Dickinson, *Willis J. Buckingham* / Mark Twain, *Louis J. Budd* / Henry James, *Robert L. Gale* / Pound and Eliot, *George Bornstein* and *Stuart Y. McDougal* / Faulkner, *Panthea Reid Broughton* / Fitzgerald and Hemingway, *Scott Donaldson*.

Literature to 1800, *William J. Scheick* / 19th-Century Literature, *Kermit Vanderbilt* / Fiction: 1900 to the 1930s, *David Stouck* / Fiction, The 1950s to the Present, *Jerome Klinkowitz* / Poetry: 1900 to the 1930s, *Richard Crowder* / Poetry: The 1940s to the Present, *Sandra M. Gilbert* / Drama, *Winifred Frazer* / Black Literature, *John M. Reilly* / Themes, Topics, Criticism, *Jonathan Morse* / Foreign Scholarship, *F. Lyra*, *Maurice Couturier*, *Hans Galinsky*, *Rolando Anzilotti*, *Keiko Beppu*, *Rolf Lundén* / General Reference Works, *James Woodress*. Author index, subject index.

James Woodress is Professor of English, University of California at Davis.

June 1981 592 pp. $27.75
ISBN:0-8223-0455-4 LC:65-1950
New

American Literary Scholarship

An Annual / 1980

Edited by J. Albert Robbins

New contributors include *G. R. Thompson* on Poe, *Jerome Loving* on Whitman and Dickinson, *Karl Zender* on Faulkner, *Lee Bartlett* on Contemporary Poetry, *Marc Chénetier* on criticism in France, *Gaetano Prampolini* on criticism in Italy, *Hiroko Sato* on criticism in Japan. Other contributors remain the same. Author index, subject index.

J. Albert Robbins is Professor of English, Indiana University.

June 1982 ca. 600 pp. ca. $35.00

ISBN:0-8223-0464-3 LC:65-1950

New

American Literature

Long recognized as the leading periodical in its field, this journal of literary history, criticism, and bibliography, deals specifically with American authors and their works, past and present. Four issues a year: March, May, October, December. **Subscription prices:** libraries and institutions, $15.00; secondary schools and individuals, $12.00. All subscribers outside the U.S.A. must add $6.00 postage. Single current (most recent) issue, $3.75. Single back issue, $4.50. Back volume, $18.00.

Accommodating the Chaos

Samuel Beckett's Nonrelational Art

J. E. Dearlove

Professor Dearlove examines Beckett's unremitting efforts to find a literary formulation for the proposition that perhaps no relationships exist between or among the artist, his art, and an external reality. Because Beckett's career reflects a progression of narrative strategies, the thematic arrangement of *Accommodating the Chaos* also follows a generally chronological arrangement, providing detailed studies of his individual works, as well as an appreciation of Beckett's development as an artist. Although Dearlove maintains that while nonrelational art is technically impossible, Beckett's quest frees art from its conventional limitations and expands the human consciousness.

Contents: The Shape of Ideas / The Unwilling Apollonian / Fragmentation and Tessellation / The Voice and its Words / Residual Fiction / A Sense of Sufficiency.

"Dearlove is an interesting dissenter: she finds Beckett's late work moving into a serenity that has escaped other commentators." **Hugh Kenner**, The Johns Hopkins University

"Dearlove has written a fine, intelligent and thoroughly interesting study of Beckett's fiction. The book is impeccable. Dearlove writes with elegance and clarity; the book reads with ease, yet is never facile. She goes directly to Beckett's texts and stays with these, and brings forth some truly original analyses. In probing deeply into the texts Dearlove offers some profound views of the narrative process in Beckett. Most critics have dealt with the meaning or the symbolism of Beckett's work and have too often ignored the narrative techniques and thus failed to show how these techniques have transformed contemporary fiction." **Raymond Federman**, State University of New York at Buffalo.

J. E. Dearlove is Associate Professor of English, Duke University.

Spring 1982 ca. 176 pp. $16.75

ISBN:0-8223-0462-7 LC:81-12465

New

The Collected Letters of Thomas and Jane Welsh Carlyle

Duke-Edinburgh Edition

Volumes 8 and 9 (1835-1837)

General Editor, *Charles Richard Sanders*, Duke University

Co-Editor, *Kenneth J. Fielding*, University of Edinburgh

Associate Editors, *Ian Campbell* and *Aileen Christianson*, University of Edinburgh; *John Clubbe*, University of Kentucky

Assistant Editor, *Hilary Smith*, Duke University

"This is one of the great literary monuments of our time." ***The Economist***

"The letters are almost too vivid, a total exposure of the two who wrote them; but they are not too vivid for the reader caught up in this marvelous domestic drama of a shared genius which was to be the tragic triumph of their marriage." **Kay Dick**, *The Times* (London).

"These were crucial years for Carlyle. They were dominated by the writing and publishing of the 'French Revolution,' which got off to a disastrous start when John Stuart Mill, with characteristic impracticality, handed over the unique manuscript of the first volume to a housemaid, to use for lighting fires, only discovering his mistake too late. Carlyle behaved with generosity to Mill, but the blow was

staggering. With heroic resolution Carlyle set out to write the thing all over again.

"The fascination of the conjunction of this cross-grained pair, Carlyle and Jane, is as great as ever . . . It is surely much more enjoyable to read about them than it can have been to meet them.

"The Duke-Edinburgh edition of the letters is a miracle." ***The Economist***

1981 $30.00 per volume, $59.75 two-volume set
Vol. 8 (Jan. 1835-June 1836) ISBN:0-8223-0433-3
383 pp.
Vol. 9 (July 1836-Dec. 1837) ISBN:0-8223-0434-1
451 pp.
LC:71-101132
Previously announced

Volumes 1 through 7 of *The Collected Letters of Thomas and Jane Welsh Carlyle* are also available. Volume 1 (0-8223-0457-8), Volume 2 (0-8223-0468-6), Volume 3 (0-8223-0469-4), Volume 4 (0-8223-0470-8); $20.00 per volume, $77.75 boxed-four-volume set (0-8223-0240-3). 1970
Volume 5 (0-8223-0369-8), Volume 6 (0-8223-0360-1), Volume 7 (0-8223-0371-X); $25.00 per volume, $70.00 the three-volume set (0-8223-0471-6). 1977

The Countervoyage of Rabelais and Ariosto

A Comparative Reading of Two Renaissance Mock Epics

Elizabeth A. Chesney

The "countervoyage" analyzed in this volume is a structural and stylistic comparison of Rabelais and Ariosto. Professor Chesney demonstrates that the two authors shared a propensity for "exploring the opposite of every truth and the other side of every argument." They invented "literal and physical voyages of discovery, which for them became the metaphor for all humanistic advances." She finds that Rabelais and Ariosto were pivotal figures positioned between northern and southern Europe and early and late Renaissance, who united almost all the diverse tendencies—or differences—of the period encompassed by their works.

Contents: Introduction; *The Voyage:* The Geographical Quest, Spiritual Symbolism, Guideposts and Steppingstones / *Myth and Fantasy*: Gods, Heroes, and Beasts / The Deformation of Standard Quest Forms, The Dialectics of Fact and Fantasy / *The Narrator:* The Master Showman, Your Humble Servant; The King of Clowns and his Multiple Masks / Narcissus Speaks / *Time and Art:* From Janus's Point of View / The Existential Experience / The Artistic Experiment / *Folly:* On the Other Side of Reason, Of Wise Men and Fools, A Convergence of Meaning and Madness / *Conclusion.*

Elizabeth A. Chesney is Assistant Professor of French, DePauw University.

Spring 1982 ca. 240 pp. $20.00
ISBN:0-8223-0456-2 LC:81-5410
New

The Living Dead

A Study of the Vampire in Romantic Literature

James B. Twitchell

"Entertaining and controversial, *The Living Dead* is one more piece of evidence of growing interest in the Gothic. This book, a study of vampires and lamias in literature, strikingly exemplifies the mixture of fascination and unease critics generally feel toward most manifestations of the Gothic. Twitchell uses two approaches to his topic: (1) to study the permutations of the vampire-lamia figure (Dracula, Christabel, Heathcliff, etc.), and (2) to examine character relations in which a vampirelike exchange of energy occurs (*The Rime of the Ancient Mariner*, *The Sacred Fount*, etc.). Twitchell interprets these latter works as evidence that the author too can act as vampire. An astute critic of the whole range of literature he examines, Twitchell is most enlightening when discussing the Romantic poets. As an extended study of the vampire, his book fills a gap." ***Choice***

Contents: Introduction, The Female Vampire, The Male Vampire in Poetry, The Vampire in Prose, The Artist as Vampire, Epilogue: D. H. Lawrence and the Modern Vampire, Appendix: *Varney the Vampyre.*

James B. Twitchell is Associate Professor of English, University of Florida.

1981 Illustrations 229 pp. $14.75
ISBN:0-8223-0438-4 LC:79-54290
Previously announced

To be published Spring / Summer 1982

Hispanic Vanguard Fiction (1926-1934)

Gustavo Pérez Firmat, Duke University

The Circle of Eros

Sexuality in the Work of W. D. Howells

Elizabeth S. Prioleau, literary consultant

"Kinde Pitty" and "Brave Scorn"

John Donne's "Satyres"

M. Thomas Hester, North Carolina State University

Latin American Studies

Research Guide to Andean History

Bolivia, Chile, Ecuador, and Peru

Coordinating editor, John J. TePaske,

Duke University

Contributing editors, **Bolivia**, Judith R. and Peter J. Bakewell (University of New Mexico) / **Chile**, William F. Sater (California State University, Long Beach) / **Ecuador**, Jaime E. Rodríguez O. (University of California, Irvine) / **Peru**, Leon G. Campbell (University of California, Riverside

"*The Research Guide to Andean History* is a project sponsored by the Conference on Latin American History, the most productive and scholarly of the Latin American study associations in the United States. Composed of articles by scholars who have used the depositories that they describe, the *Research Guide* is unique in trying to cover a geographical area, the Andean region, whose archives contain materials that often cross modern political borders. The *Research Guide* attempts to cover colonial and national period collections. Whenever possible, the work also describes ecclesiastical, private, and regional depositories. Some of the sections are so well done that they bear reading by all scholars interested in Latin America.

"The *Research Guide* is a book that most libraries and scholars interested in the history of Latin America will wish to own." ***History: Reviews of New Books***

1981 346 pp. $18.75

ISBN:0-8223-0450-3 LC:80-29365

New

HAHR

Published in cooperation with the Conference on Latin American Studies of the American Historical Association, each issue of *Hispanic American Historical Review* contains articles, book reviews, and book notices, on subjects dealing with Latin American history and culture. Four issues a year: February, May, August, November. **Subscription prices:** U.S., Canadian and most foreign: libraries and institutions, $25.00; individuals, $16.50. Pan-America, Spain, and Portugal (libraries, institutions, individuals), $12.50, plus $6.00 postage. All single issues, $7.00. Back volume, $28.00. First published, 1921. All subscribers outside U.S.A. must add $6.00 postage.

Royal Treasuries of the Spanish Empire in America

v. 1, **Peru**

v. 2, **Upper Peru (Bolivia)**

v. 3, **Chile and the Río de la Plata**

Edited by John J. TePaske, Duke University, and Herbert S. Klein, Columbia University

The first volume to be published Summer 1982.

Theology

Faith Seeking Understanding

Essays Theological and Critical

Robert E. Cushman

"Cushman is one of those theologians concerning whom you will hear the complaint that they have not published enough books. His influence has been broad and deep.... This book's asset lies in the general quality of many individual essays, including a very apt one on Christian humanism. Cushman's is an informed historical sensibility, but he does not hide in the past. Instead there are venturings to comment on contemporary theology, ecumenicism, and currently controverted points. But the backbone of the book is the section on 'Historical Studies,' with 'Aspects of Christian Doctrine' running a close second." ***The Christian Century.***

Contents: *Historical Studies:* Faith and Reason in the Thought of St. Augustine / Greek and Christian Views of Time / Humanism Secular and Christian / Theological Landmarks of the Wesleyan Revival / Salvation for All—John Wesley and Calvinism / A Study of Freedom and Grace in Response to Recent Interpretation of the Gospel Ethic / *Contemporary Theology in Review:* Barth's Attack upon Cartesianism and the Future in Theology / Christology or Ecclesiology? A Critical Examination of the Christology of John Knox / The Incarnation—a Symbol of What? An Inquiry into the Christology of Rudolf Bultmann / The Doctrine of God and Man in the Light of Barth's Pneumatology / Ecumenism and Some Currents of Theology Today / *Aspects of Christian Doctrine:* Worship as Acknowledgment; Biblical Election as Sacred History / Reconciliation, Yesterday and Today / A Protestant Understanding of the Lord's Supper / Considerations Basic to Revised Theological Method in Protestant Theology / *The Ecumenical Movement: Witness and Reflections:* The Lund Conference: The Dilemma of Ecumenists; Reflections on Vatican II, the Second Session / Ecumenism—a Crisis of Decision: Vatican II, the Third Session / Roman Catholic Renewal and Vatican Council II: A Protestant Observer's View / Doctrinal Standards and the Ecumenical Task Today / A Case-Study in Ecumenism: Fifty Years of Theology at Duke.

Robert E. Cushman is Research Professor Emeritus of Systematic Theology, Duke University, and was for many years Dean of the Duke University Divinity School.

1981 389 pp. $19.75
ISBN:0-8223-0444-9 LC:80-69402
Previously announced

Forthcoming books in other disciplines

Philosophy / History

The Correspondence of Richard Price, Volume I

Edited by Bernard Peach, Duke University, and David O. Thomas, University of Wales

Music / Art History

Imago Musicae

The International Yearbook of Musical Iconography

Edited by Tilman Seebass, Duke University

Journals in other disciplines

ECOLOGY

This highly respected journal, the official publication of the Ecological Society of America, analyzes technical research in all phases of ecology, embracing as well the related branches of science which have a bearing upon the relationships of plants and animals to their environment. Each issue contains, in addition to the feature articles, reports and book reviews. Six issues a year: Winter, Early Spring, Late Spring, Early Summer, Late Summer, Autumn. **Subscription price** (entire current volume beginning in 1982): libraries and institutions, $60.00; individuals not members of ESA, $40.00. All subscribers outside U.S.A. must add $9.00 postage. Single current (most recent) issue, $10.00; single back issue, $12.00; back volume, $68.00. First published: 1920.

ECOLOGICAL MONOGRAPHS

Also an official publication of The Ecological Society of America, which publishes specialized articles too long for inclusion in the companion journal *Ecology*. Each issue contains approximately four reports of ecological interest from the general field of biological and botanical science. Four issues a year: Winter, Spring, Summer, Autumn. **Subscription price** (entire current volume beginning in 1982): libraries and institutions, $30.00; individuals not members of ESA, $27.00. All subscribers outside U.S.A. must add $6.00 postage. Single current (most recent) issue, $7.00; single back issue, $8.00; back volume, $32.00.

BULLETIN OF THE ecological society OF AMERICA

The official Bulletin of The Ecological Society of America includes articles of general ecological interest, critiques on articles appearing in *Ecology* and *Ecological Monographs*, notices of meetings, publications in print, and reports that would be of interest to the Society membership. Four issues a year: Spring, Summer, Autumn, Winter. **Subscription price** (beginning with first issue of 1982): libraries and institutions, $12.00; individuals not members of ESA, $10.00. All subscribers outside U.S.A. must add $6.00 postage. Single current (most recent) issue, $3.00; single back issue, $4.00; back volume, $15.00.

DUKE MATHEMATICAL JOURNAL

A quarterly in the field of mathematics, the journal has been published under the auspices of Duke University since 1934. It directs attention toward all aspects of mathematical study. Contributing authors generally include mathematicians from both the academic and the industrial worlds. Four issues a year: March, June, September, December. **Subscription price:** libraries and institutions, $88.00; individuals who are members of a mathematical society, $50.00. All subscribers outside U.S.A. must add $6.00 postage. All single issues, $22.00. Back volume, $88.00.

Journal of Personality

A quarterly devoted to scientific investigation in the field of personality, this journal places emphasis on experimental studies of behavior dynamics and character structure, personality-related consistencies in cognitive processes, and the development of personality in its cultural context. March, June, September, December. **Subscription price:** $28.00; individuals, $20.00. All subscribers outside U.S.A. must add $6.00 postage. All single issues, $7.00. Back volume, $28.00. First published: 1932.

Book Order Form

All prices are subject to change without notice.

Please send me the following books:

Quantity	*Author, Title / ISBN*	*Price*	*Extension*
_____	Coats, **Economists in Government** / 0-8223-0459-7	$19.75	_____
_____	Fetter, **The Economist in Parliament** / 0-8223-1415-5	19.75	_____
_____	Patinkin, **Essays On and In the Chicago Tradition** / 0-8223-0439-2	29.75	_____
_____	Kelley, Khalifa, El-Khorazaty, **Population and Development in Rural Egypt** / 0-8223-0475-9	ca. 22.75	_____
_____	Weaver, **The Crisis in Social Security** / 0-8223-8474-0	ca. 27.75	_____
_____	Hofstetter, **U.S. Immigration Policy** / 0-8223-0476-7	ca. 19.75	_____
_____	Feldman, Milch, **The Politics of Canadian Airport Development** / 0-8223-0479-1	ca. 21.75	_____
_____	Sandoz, **Eric Voegelin's Thought** / 0-8223-0465-1	ca. 23.50	_____
_____	Voegelin, **From Enlightenment to Revolution** / 0-8223-0326-4 *cloth*	16.75	_____
	0-8223-0478-3 *paper*	ca. 9.75	_____
_____	Winston, **The Principles of Social Order** / 0-8223-0448-1 *cloth*	19.75	_____
	0-8223-0477-5 *paper*	ca. 9.75	_____
_____	Clark, **Retirement Policy in an Aging Society** / 0-8223-0441-4	16.75	_____
_____	Palmore, **Social Patterns in Normal Aging** / 0-8223-0458-9	19.75	_____
_____	Hunt, **Southern Gardens, Southern Gardening** / 0-8223-0463-5	14.95	_____
_____	Gohdes, **Scuppernong** / 0-8223-0460-0	14.95	_____
_____	Reinharz and Swetschinski, **Mystics, Philosophers, and Politicians** / 0-8223-0446-5	32.75	_____
_____	Steinmetz, **Luther and Staupitz** / 0-8223-0447-3	16.75	_____
_____	O'Malley, **Praise and Blame in Renaissance Rome** / 0-8223-0428-7	17.75	_____
_____	Ferguson, **Clio Unbound** / 0-8223-0417-1	24.75	_____
_____	Kristeller, **Medieval Aspects of Renaissance Learning** / 0-8223-0301-9	9.75	_____
_____	Tirro, **Medieval and Renaissance Studies Number 9** / 0-8223-0457-0	ca. 34.75	_____
_____	Hudson, **The Cambridge Connection and the Elizabethan Settlement of 1559** / 0-8223-0440-6	14.75	_____
_____	Martin, **American Literature and the Universe of Force** / 0-8223-0451-1	27.75	_____
_____	Woodress, **American Literary Scholarship / 1979** / 0-8223-0455-4	27.75	_____
_____	Robbins, **American Literary Scholarship 1980** / 0-8223-0464-3	ca. 35.00	_____
_____	Dearlove, **Accommodating the Chaos** / 0-8223-0462-7	16.75	_____
	Sanders and Fielding, **The Collected Letters of Thomas and Jane Welsh Carlyle**		
_____	v. 1 / 0-8223-0467-8	20.00	_____
_____	v. 2 / 0-8223-0468-6	20.00	_____
_____	v. 3 / 0-8223-0469-4	20.00	_____
_____	v. 4 / 0-8223-0470-8	20.00	_____
_____	Boxed four-volume set, vols. 1-4 / 0-8223-0240-3	77.75	_____

Sanders and Fielding *(cont.)*

_____ v. 5 / 0-8223-0369-8	25.00	_____
_____ v. 6 / 0-8223-0370-1	25.00	_____
_____ v. 7 / 0-8223-0371-X	25.00	_____
_____ vols. 5-7 / 0-8223-0471-6	70.00	_____
_____ v. 8 / 0-8223-0433-3	30.00	_____
_____ v. 9 / 0-8223-0434-1	30.00	_____
_____ vols. 8 and 9 / 0-8223-0472-4	59.75	_____
_____ Chesney, **The Countervoyage of Rabelais and Ariosto** / 0-8223-0456-2	20.00	_____
_____ Twitchell, **The Living Dead** / 0-8223-0438-4	14.75	_____
_____ TePaske, **Research Guide to Andean History** / 0-8223-0450-3	18.75	_____
_____ Cushman, **Faith Seeking Understanding** / 0-8223-0444-9	19.75	_____
Total price of books ordered	$_____	
North Carolina residents, please add 4% sales tax.	_____	
Payment enclosed: check or money order payable to Duke University Press in amount of	$_____	

(**Please print**)

Name _____

Address _____

Department, Institution _____

City, State, Zip Code _____

Mail to:

Book Department
Duke University Press
6697 College Station
Durham, North Carolina 27708

I am interested in the following books; please send me information as to price and publication date when set so that I can place my order.

_____ Witt, **Hercules at the Crossroads**
_____ Pérez Firmat, **Hispanic Vanguard Fiction**
_____ Prioleau, **The Circle of Eros**
_____ Hester, **"Kinde Pitty" and "Brave Scorn"**
_____ TePaske and Klein, **Royal Treasuries of the Spanish Empire in America: Peru**
_____ TePaske and Klein, **Royal Treasuries of the Spanish Empire in America: Upper Peru (Bolivia)**
_____ TePaske and Klein, **Royal Treasuries of the Spanish Empire in America: Chile and the Río de la Plata**
_____ Peach and Thomas, **The Correspondence of Richard Price, Volume 1**
_____ Seebass, **Imago Musicae**

Journal Subscription Order Form

_____ **American Literature**. Libraries and Institutions, $15.00; secondary schools and individuals, $12.00

_____ **Duke Mathematical Journal**. Libraries and Institutions, $88.00; individual members of mathematical societies, $50.00

_____ **Ecology**. Libraries and Institutions, $60.00; individuals not members of The Ecological Society of America, $40.00

_____ **Ecological Monographs**. Libraries and Institutions, $30.00; individuals not members of ESA, $27.00

_____ **Bulletin of The Ecological Society of America**. Libraries and Institutions, $12.00; individuals not members of ESA, $10.00

_____ **Hispanic American Historical Review**. Libraries and Institutions, $25.00; individuals, $16.50; all subscriptions in Pan-America, Spain, and Portugal (libraries, institutions, individuals), $16.50, plus postage (see below).

_____ **History of Political Economy**. Libraries and Institutions, $28.00; individuals, $20.00

_____ **Journal of Medieval and Renaissance Studies**. $18.00 for all subscribers.

_____ **Journal of Personality**. Libraries and Institutions, $28.00; individuals, $20.00

_____ **South Atlantic Quarterly**. Libraries and Institutions, $14.00; individuals, $12.00

All subscriptions are payable in advance and are accepted on volume basis only.

On all subscriptions to be sent outside the U.S.A., except for Ecology, *subscribers must add $6.00 postage. Subscriptions for* Ecology *to be sent outside the U.S.A. must add $9.00 postage. (Postage outside the U.S.A. for* Ecological Monographs *and* Bulletin of the ESA *is $6.00.)*

Please enter my subscription for the journals checked above.

My payment for $ _____ in U.S. currency is enclosed; I have allowed postage as indicated above for any subscriptions to be sent outside the U.S.A.

Name _____

Institution _____

Street address _____

City, state, zip code _____

(country)

Mail to:

Periodicals Department
Duke University Press
6697 College Station
Durham, North Carolina 27708

For subscription information on **Journal of Health Politics, Policy and Law**, write Department of Health Administration, P.O. Box 3018 Duke University Medical Center, Durham, North Carolina 27710.

Book Order Information

All prices are subject to change without notice.

Individuals placing orders directly with Duke University Press must enclose payment with orders. The Press will pay shipping charges on such orders.

On-approval copies for consideration as course reading must be requested on institutional letterhead, and are sent on a sixty-day examination basis. These copies are billed at list price plus transportation charges, but invoices are cancelled upon receipt of a minimum order of five copies or the return of the book.

Libraries may order directly from Duke University Press. Orders accompanied by payment will receive a ten per cent discount; $1.50 should be added to such orders to cover postage and handling charges. A fifteen per cent discount is available to libraries placing standing orders for new titles on a blanket or selected category basis. Details will be provided on request.

Booksellers (domestic and foreign) receive our regular discounts to the trade. (Short discount books: 1-4 copies, 20%; 5 or more, 25%. Write Sales Manager for discounts on trade books.) All shipments are F.O.B., Durham, North Carolina, except when correct payment accompanies order (add $1.50 for postage and handling on prepaid orders). Returns (freight or postage prepaid) at full credit are offered. Write to Sales Manager for details, or refer to ABA Book Buyer's Handbook and NACS Manual.

Wholesalers should write to Sales Manager, Duke University Press, for discount schedules and terms.

Sales representatives for orders outside the U.S.A.:

World Export Markets including U.S. Territories but *not* including Canada:

Feffer and Simons, Inc.
100 Park Avenue
New York, New York 10017, U.S.A.

Canada: Order directly from your book dealer or from Duke University Press, 6697 College Station, Durham, North Carolina 27708

Complete Catalog: Write Promotion and Advertising Department, Duke University Press, for a complete catalog listing all Duke University Press books and journals.

Duke University Press
6697 College Station
Durham, North Carolina 27708

Nonprofit Organization
U.S. POSTAGE PAID
Durham, N.C.
Permit No. 28
Third Class